



@LIZSHUTTLEWORTH

Photography *Lee Robbins*

Words *Maybelle Morgan*

A  
**DEFINING**  
*moment*

LIZ & FRASER

LONDON, 24 MAY 2014



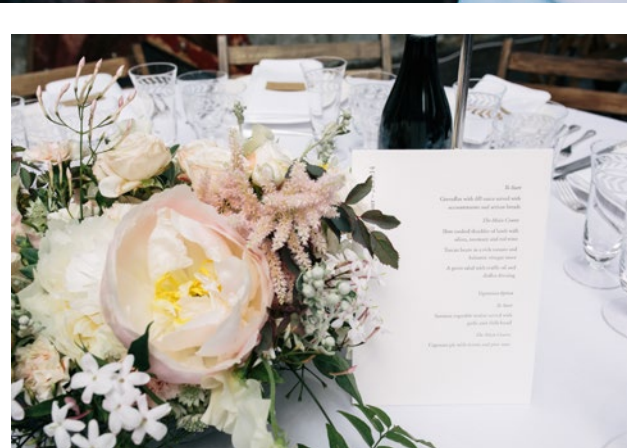
**D**own a narrow industrial side road in Dalston, east London. The date is 24 May 2014, and the marriage of Liz Shuttleworth, 30, to digital marketer Fraser Linkleter, 36, is in full swing. Brown-paper bunting and festoon lighting trail from riveted iron beams and down the brick walls of MC Motors; strips of Jabugo Iberico ham are being carved off the bone, while a string quartet is serenading the 120-strong guest list.

The couple first met in 2007 at the Brixton Clubhouse, but it wasn't until September 2013, on a surprise romantic trip, that they became engaged. 'Fraser had told me that we were going on a work conference in Birmingham,' Liz says. 'But when we got to the station, he revealed that we were going to Paris. I knew immediately. He'd booked a penthouse suite at L'Hotel in the St. Germain des Près area, and as we sat outside on the balcony, he sidled over and went down on one knee.'

The wedding proved pivotal in more ways than one: Liz was working in PR when she got engaged, but has now set up her own wedding-planning business. 'There is something very rewarding about planning a wedding,' she says. 'Most people find the process incredibly stressful, but I loved every second of



Liz and Fraser's ceremony took place at Stoke Newington Town Hall. For the reception, they chose MC Motors in Dalston, an industrial warehouse brimming with character





# REAL WEDDINGS

doing mine, which made me think: “Clearly there’s something in this.” Liz Linkleter Events is now my full-time job.’

For their ceremony, Liz chose Stoke Newington’s art deco town hall. The building’s dark mahogany panelling and marble detail provided an unfussy backdrop as she walked down the aisle to James Vincent McMorrow’s *Higher Love*, carrying a lily of the valley bouquet.

About 30 dresses were trialled before Liz opted for a backless, square-neck gown by London-based bridal designer David Fielden. ‘I always wanted a slim-fitting dress, and was obsessed with an Alexander McQueen one from the iconic a/w 2006 show, *The Widows of Culloden*, but I didn’t want to blow my budget recreating it. So I visited Angelica Bridal in north London, and that’s when I found *The One*.’ Paired with Jimmy Choo silver sandals and a floor-length veil found on Etsy, Liz chose barely there make-up courtesy of Portraits Bridal. Fraser wore a teal Vivienne Westwood suit and Grenson shoes, and for the bridesmaids, the bride picked six chiffon dresses from J.Crew’s bridal range: ‘They were two colours, peach and slate, in two styles and two different lengths. They loved them.’

After the ceremony, the bride and groom headed to the reception venue in a white London cab. Liz says, ‘I’d been to events at MC Motors and was always aware of it, and because it’s only a 15-minute walk from our house, it felt personal to us.’ The couple decided to keep the venue’s existing furniture for the reception: battered leather sofas in corners, retro Vegas-style letter signs hanging from the ceiling, and the odd rusted metal cog that was trussed up in weeping birch and peonies.

Florist Flora Starkey created centrepieces of roses, sweet peas, astilbe and jasmine in muted pastels, and used large urns filled with apricot and cream foxgloves, orange blossom and Queen Anne’s lace to offset the industrial surroundings. Round tables were set with white tablecloths and classic crockery, and wedding favours were handmade books containing individually written bios of every single guest. ‘We spent months in the run-up to the wedding making them and they were really hilarious,’ Liz says.

Pre-reception food included tea cups of manchego cheese and quince jelly, gazpacho soup with chorizo, and the leg of serrano ham, all by Goldilox catering. The main sit-down dinner included gravadlax, slow-cooked shoulder of lamb, and the wedding cake for dessert: flavoured with pistachio and rose water, from Black Cherry Bakery. A bespoke cocktail menu celebrated the couple’s love of gin and tequila.

Later on, an additional 50 guests joined the festivities, at which point Liz and Fraser employed the help of the Wedding Smashers DJs. And for the couple’s first dance? Eighties band, Yazoo’s *Only You*.

After the venue’s curfew, the party moved on to the King’s Head Theatre Pub in nearby Islington. Liz recalls, ‘I booked the drawing room, but despite my attempts at keeping things civilised, everybody ended up in the nightclub in the basement. We left at about 4am!’

[lizlinkleter.com](http://lizlinkleter.com); [davidfielden.co.uk](http://davidfielden.co.uk); [portraitsbridal.com](http://portraitsbridal.com); [castlegibson.com/locations/mc-motors](http://castlegibson.com/locations/mc-motors); [florastarkey.com](http://florastarkey.com); [blackcherrybakery.co.uk](http://blackcherrybakery.co.uk); [weddingsmashers.com](http://weddingsmashers.com)



Top: For the reception, round tables were set with white tablecloths and classic crockery

Right: The bride wore a dress by David Fielden and the groom, a Vivienne Westwood suit. The three-tier cake was by Black Cherry Bakery



Left: Florist Flora Starkey filled glass vases with apricot and cream foxgloves, orange blossom and Queen Anne’s lace to offset the industrial surroundings of MC Motors



‘MOST PEOPLE FIND THE PROCESS OF PLANNING A WEDDING INCREDIBLY STRESSFUL, BUT I LOVED EVERY SECOND OF IT’ – LIZ





Photography Zoë Noble

Words Maybelle Morgan

A  
**JOYOUS**  
celebration

JOANNA & ANDREW  
LONDON, 27 JUNE 2014

Some people might be put off by a venue with a name like The Asylum, but for freelance fashion editor Joanna Shiers, 35, and football agent Andrew Douglas, 34, it caused little concern as the asylum in question was Peckham's atmospheric 19th century Caroline Gardens Chapel. Featuring crumbling plaster, faded inscriptions and high ceilings, the selling point was the Blitz-surviving stained-glass windows: chipped, but full of character.

The two met at secondary school, age 14. Childhood sweethearts, the couple reunited a few years ago before Andrew proposed in 2013 while they were holidaying on Italy's Amalfi Coast. 'We were on a hillside in Ravello,' Joanna remembers. 'I was busy taking photos, when I turned around and thought, "Where's he gone? Oh, he's down on one knee."'

The wedding followed a year later on 27 June 2014. Joanna walked down the aisle in a 1930s satin and lace dress, sourced from an antique fair in Hammersmith, and Céline stilettos. A short scalloped vintage veil, a 1940s rhinestone tiara and Mac's Lady Danger lipstick finished the look. The groom waited in a Reiss suit and Saint Laurent shoes.

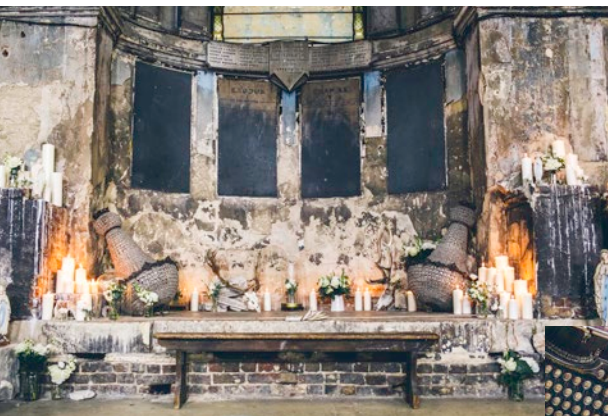
Afterwards, the venue was transformed from a chapel into a dining room. Placeholders were made of handwritten flags anchored by satin peaches. Dinner was a hog roast from The Swine Waiter, followed by salted caramel ice cream. Hired red double-decker buses bearing the couple's names arrived to take guests to the evening party at The Londesborough pub in north London. 'We gave the venue a box of paper lanterns, Mexican-style bunting and fairy lights, and they went to work; it looked great,' Joanna says.

Their first dance was no traditional affair. 'We did a mash-up of three songs: we started with a waltz to Etta James' *At Last*, then we did a Charleston to Ray Charles' *I've Got A Woman* and finished with a jive to Arctic Monkeys' *Dancing Shoes*. Confetti cannons were let off, and then everyone joined us. My dress was absolutely ruined, but I can always look back and think about what a great time I had.'

[asylumlondon.org](http://asylumlondon.org); [swinewaiter.co.uk](http://swinewaiter.co.uk); [thelondesborough.com](http://thelondesborough.com)

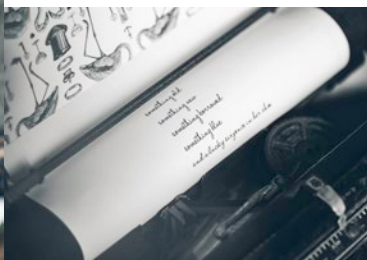
Left: The bridal party headed to the wedding venue on foot

Below: 'We found these incredible glass chandeliers at Ardingly International Antiques Fair; we used them as a focal point,' says Joanna

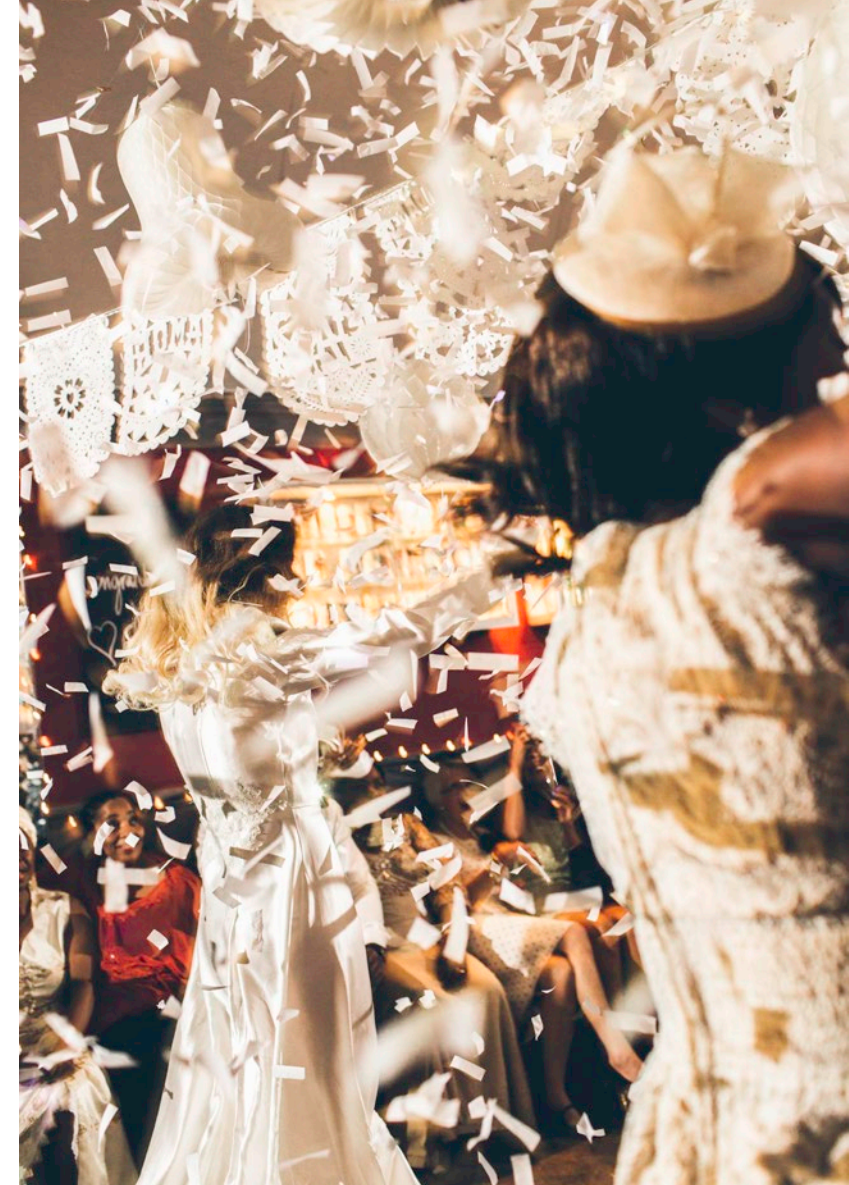


Above and right: The wedding venue, The Asylum in Peckham, was threaded with fairy lights and filled with cream pillar candles, Virgin Mary statues, retro typewriters and white roses

Main image: The bride wore a 1930s satin and lace dress, a vintage veil and a 1940s rhinestone tiara, while the groom wore a Reiss suit







'MY DRESS WAS ABSOLUTELY RUINED, BUT I CAN ALWAYS LOOK BACK AND THINK ABOUT WHAT A GREAT TIME I HAD' - JOANNA

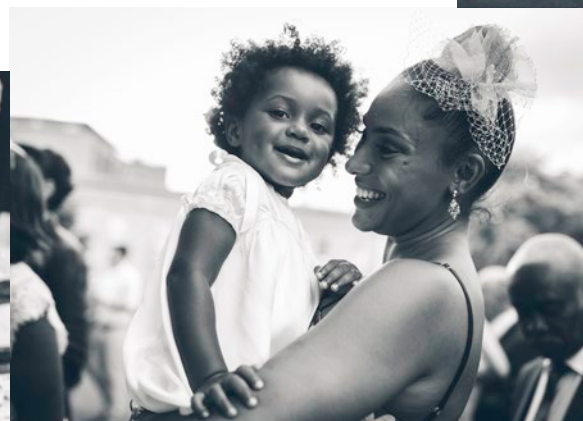
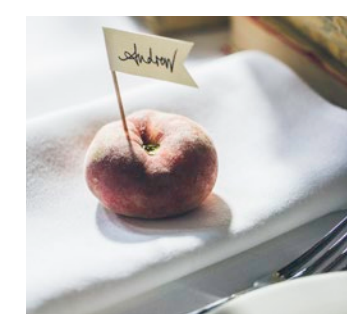


Above left and above: The evening party took place at The Londesborough pub in north London. After the couple's first dance, confetti cannons were let off before their guests joined them on the dance floor

Above: The chocolate sponge cake was baked by the bride

Right: Bridesmaids wore lace dresses from Whistles and Warehouse, and floral head garlands created by the bride's sister on the morning of the wedding

Below: Handwritten flags and peaches made cute placeholders



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Photography M&J Photography

Words Maybelle Morgan

A  
**TOUCH**  
of luxury

JESHRI & KARL

LONDON, 10 MAY 2014

Summer. London. Claridge's. As far as fairytale weddings go, this doesn't fare too badly. In the palatial surrounds of the hotel's French Salon and Drawing Room, mascarpone hues rule: ivory tablecloths, all-white arrangements of hydrangeas, peonies and avalanche roses sit in glass vases, and the Renaissance-style ceilings are flooded with natural light. Come evening, the place is transformed into a decadent speakeasy: oxblood Chesterfield sofas beckon in every corner; Prohibition-style table lamps exude a warm glow and an antique gramophone perches on the art deco bar. This was the setting when online retailer Jeshri Lulla, 26, married banker Karl Saeger, 27, on 10 May 2014.

Jeshri was studying at Queen Mary University of London and Karl at Oxford University when they met in December 2009. A proposal followed four years later, when the couple were holidaying on the Cambodian island of Song Saa.

When it came to planning, they enlisted the help of wedding organisers Zouch & Lamare. 'We wanted something timeless,' Jeshri says. The day started with a small ceremony at Mayfair Library, after which the bride and groom strolled to Claridge's. 'It was a beautiful summer's day,' says Jeshri. 'When Karl and I were walking back together alone, that's when it really hit me.'

Jeshri wore a custom-made pale pink gown from Singapore designer Letitia Phay of Time Taken To Make A Dress - the lace was hand-sewn and the beads individually applied - with a pair of L.K.Bennett sling-backs. The groom opted for a suit from Savile Row tailor Kilgour, as well as Church's shoes.

After drinks, the 80 guests were treated to an à la carte menu. 'We love food and we entertain a lot,' Jeshri explains. 'We wanted everybody to have a choice; this was something we refused to compromise on.' The three-tier cake came from Islington cake designer Abigail Bloom.

And the first dance? 'It was a foxtrot to Nat King Cole's *Let There Be Love*,' Jeshri laughs. 'We play it on a Saturday morning every now and then, so we thought, "Why not?"' ● [claridges.co.uk](http://claridges.co.uk); [zouchandlamare.com](http://zouchandlamare.com); [timetaketomakeadress.com](http://timetaketomakeadress.com); [theabigailbloomcakecompany.com](http://theabigailbloomcakecompany.com)



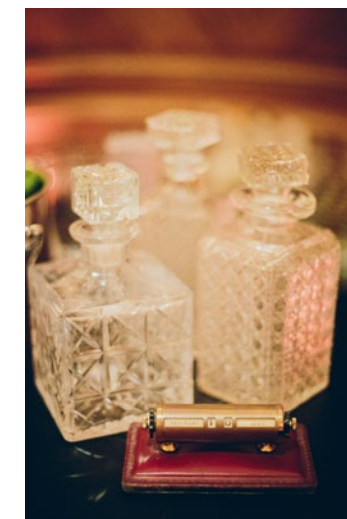
Far left: The reception took place in the luxurious surrounds of the French Salon and adjoining Drawing Room at Claridge's hotel, London

Left: The bride's dress was custom-made by Singapore designer Letitia Phay of Time Taken To Make A Dress. The lace was hand-sewn and the beads individually applied

Right: Flowers were all-white arrangements of hydrangeas, peonies and avalanche roses



'IT WAS A BEAUTIFUL SUMMER'S DAY AND WHEN KARL AND I WERE WALKING BACK TOGETHER ALONE, THAT'S WHEN IT ALL REALLY HIT ME' - JESHRI



Above: The three-tier cake was made by Islington baker Abigail Bloom

Far left: Come evening, the space transformed into a decadent speakeasy with oxblood Chesterfield sofas and Prohibition-style table lamps

Left: After dinner, Diptyque Ambre candles were lit

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